



ARMY INSTITUTE OF EDUCATION



Affiliated to Guru Gobind Singh Indraprastha University, New Delhi
 Awarded 'A' Grade by NAAC & JAC | NCTE Recognized | Approved by RCI | ISO Certified Institute
 'Institute under the aegis of Army Welfare Education Society (AWES)'

Plot M-1, P-5, Sector- Chi, Gr. NOIDA | Ph.: 0120-2343741/ 42 | e-Mail: aie@awesindia.edu.in | www.aie.ac.in

11.a Students' Personality Development Activities

(a) Activities like mock interview, role play, group discussions, quizzes, workshops, competitions etc.

S.No	Activities	Date and details	No of Activities
1	Mock Interview	Mock interview session -27 th and 28 th February 2024	1
2	Role Play	i) Report On 'Meera Bai' (Roleplay) ii) Report On 'Veer Savarkar' (Roleplay) iii) Report On 'Saint Kabir Das' (Role Play) iv) Report On 'Saadat Hasan Manto' (Role Play)	4
3	Group Discussion	Group Discussions are held regularly in the classroom in all courses, however two sample reports are attached for reference i) Think, Pair and Share- 21st December, 2023 ii) Report On Group Discussion Of Beating Air Pollution	2
4	Workshop	i) Employability skills-18 th -23 rd December 2023 (One week PDP Session) ii) Resume writing workshop-05 January 2024	2
5	Competitions	i) Mehndi competition-31 st October 2023 ii) Painting Competition- 2 nd November 2023 iii) Yoga competition-16 th March 2024 iv) Abhinayam (drama competition)16 th -20 th March v) Kavyaanjali inter college competition vi) Online debate competition (Shastrarth)-16 th March 2024 vii) Rangoli competition-18 th March 2024 viii) Sanskrit shlok recitation (Uccharanam) competition-16 th March 2024 ix) Wall painting competition-18 th March 2024 x) Digitanjali (poster making)- 16 th march 2024 xi) Digitanjali (photography competition)-18 th march 2024 xii) Solo song competition-16 th march 2024 xiii) Group song competition-16 th march 2024 xiv) Fashion show competition- 18 th March 2024 xv) Solo dance and group dance competition-16 th March 2024 xvi) Creative writing competition xvii) Sports Competition	17



Abhilasha Gautam

**Dr. Abhilasha Gautam
Principal**



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11a REPORT OF ACTIVITIES LIKE MOCK INTERVIEW, ROLE PLAY, GROUP DISCUSSION, QUIZZES, WORKSHOPS, COMPETITIONS, ETC.

1. Mock Interview (Mock interview session -27th and 28th February 2024)

TRAINING & PLACEMENT CELL ORGANIZED MOCK INTERVIEW SESSION FOR BED & BEDSPLED BATCH 2022-24

The Mock Interview Session for BEd and BEdSplEd students of the 2022-24 batch was conducted on February 27 and 28, 2024, at the Army Institute of Education, Greater NOIDA campus. The purpose of this session was to prepare students for real-world interview scenarios, allowing them to practice their interviewing skills and receive constructive feedback from experienced professionals in the field. The interview panel consisted of the following members:

Dr. Abhilasha Gautam - Principal, AIE, Dr. Jyoti Tiwari - Placement In-charge, AIE

Ms. Kriti Guleria - Assistant Professor, AIE, Ms. Komal Choudhary - Assistant Professor, AIE

Dr. Azkia Khan - Assistant Professor, AIE, Mr. Yogesh Kumar - Assistant Professor, AIE

The mock interview session was conducted across three venues within the AIE campus to accommodate all participating students efficiently. Each student had the opportunity to undergo a simulated interview with the panellists, who played the role of potential employers or interviewers from educational institutions. The session followed a structured format, beginning with a brief introduction of the student, followed by questions related to their academic background, teaching philosophy, classroom management skills, and their approach to handling diverse student populations, among other relevant topics. After each mock interview, the panellists provided detailed feedback to the students, highlighting their strengths, areas for improvement, and offering suggestions on how to enhance their interview performance. The feedback provided by the panellists was invaluable for the students, as it helped them gain insights into their interview techniques and identify areas that required further development. Additionally, the constructive criticism offered by the panellists encouraged students to reflect on their performance and work towards refining their skills.

Learning Outcomes: The active participation of the panellists and their insightful feedback contributed to the overall success of the session, helping students build confidence and readiness for future job interviews in the field of education.



Students practiced their interviewing skills in a simulated environment



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2. Role Play

i) Report On 'Meera Bai' (Roleplay)

Pratishtha House presented the role play based on renowned person Meerabai on 5th December 2023. Meerabai poetry reflex her spiritual journey and devotion to Krishna, making her symbol of Bhakti movement in Hinduism. In this role play students performed the different aspects of Meerabai's life, like-struggle of Mirabai and her love for Lord Krishna etc.



ii) Report On 'Veer Savarkar' (Roleplay)

On December 5th 2023, for the role play "Pratigya House" selected the iconic figure, Veer Savarkar. The house performed a skit based on the memorable incident of his life, like- his life in London, his mother's wish and his married life, his life in cellular jail and his death. Kumari Archana was the anchor, she enlightened the audience about Veer Savarkar's life.



iii) Report on 'Saint Kabir Das' (Role Play)

Pragya House did a role play on Kabir Das on 5th December 2023. Saint Kabir Das was great spiritual poet in India. This play comprises a combination of songs, music, dance and dialogues. Through this play, students learn to be dedicated to desires and the be confident.



iv) Report On ‘Saadat Hasan Manto’ (Role Play)

For the role play, ‘Pragyanam House’ selected the iconic figure, Saadat Hasan Manto. The house performed a skit based on memorable incidents of his life, like- his pitiful childhood, his mother's wish and his married life, friend’s role in his life and life in Lahore etc. Ankit Kumar prepared the script. Anjali Kumari and Nirali Zala were the anchors. They enlightened the audience about Saadat Hasan Manto’s life.



3. Group Discussion

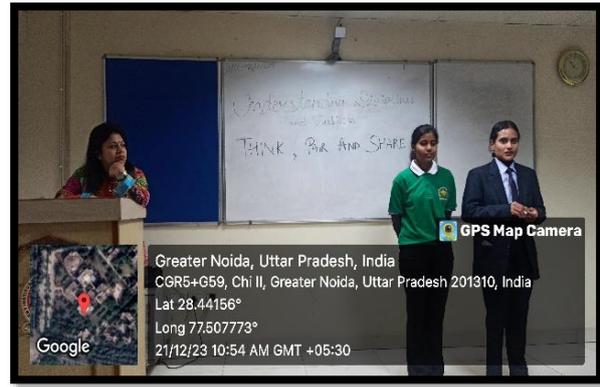
i) Report of Think, Pair and Share Activity

The Think Pair and Share activity was conducted on December 21, 2023, as part of revision strategy under the course code BED107; Understanding Disciplines and Subjects for the B.Ed. Batch 2023-25. This activity aimed to encourage critical thinking, collaboration, and knowledge sharing among students on the topics related to the course. The activity witnessed enthusiastic participation from students of BEd Batch 2023-25. The activity had following steps-

1. **Individual Thinking:** The instructor began by sharing topics related to the course. Students were given a few minutes to individually think about the topic and formulate their own responses.
2. **Pair Discussion:** Students were then paired up and asked to discuss their individual thoughts and ideas with their partners. This provided an opportunity for students to clarify their thinking, build upon each other's ideas, and develop a more comprehensive understanding of the topic.
3. **Group Sharing:** Finally, each pair was invited to share their insights with the larger group. This facilitated a lively discussion where students could compare and contrast their perspectives, learn from each other, and gain a broader understanding of the topic.

Learning Outcome- The Think Pair and Share activity was a successful teaching strategy that promoted active learning and collaboration among students. It provided a valuable opportunity for students to deepen their understanding of the topic while developing their critical thinking, communication, and collaboration skills. Overall, the Think Pair and Share activity was a valuable addition to the Understanding Disciplines and Subjects course. It provided a fun and engaging way for students to learn and interact with each other, enhancing their understanding of the topic and contributing to their overall development as future educators.





Students Shared their Understanding on the Topics During Think, Pair and Share Activity

ii) Report On Group Discussion Of Beating Air Pollution

In this group discussion students were divided in 4 group according to houses. Students were instructed to cover the topic starting from introduction to the treatment. Students divided the topic into various sub topics, like -what is air pollution? Causes of air pollution etc. All students explained the topic very well. Through group discussion students learnt that they can explain things in a group in different ways.



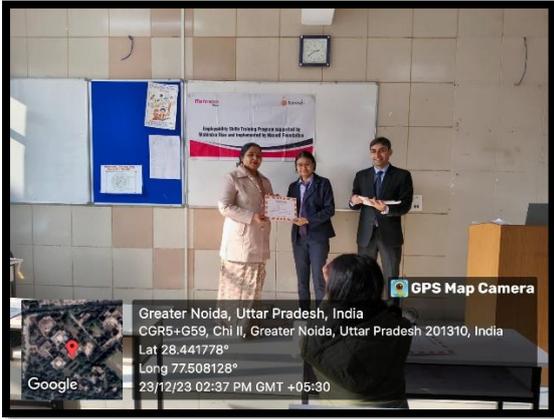
4. WORKSHOP

- i) Report on one week PDP Session on Employability Skills Workshop powered by Mahindra Pride Classroom from 18-23 December 2023

To equip student teachers with vital employability skills necessary for successful careers in the education sector, Training and Placement Cell, AIE has organized one-week workshop on Employability Skill powered by Mahindra Pride Classroom from 18-23 December 2023.

Dr. Abhilasha Gautam, Principal Army Institute of Education handover the certificates to all the participants and trophies to the best performers.





Students getting Certificates and Trophies for the completion of the workshop

(ii) Report On Resume Writing Workshop on January 5, 2024

The Training & Placement Cell at the Army Institute of Education successfully organized a Resume Writing Workshop on January 5, 2024. The workshop was conducted by Mr. Parth Shukla, a distinguished Microsoft Certified Trainer, and aimed to equip students with essential skills to enhance their resume writing capabilities.



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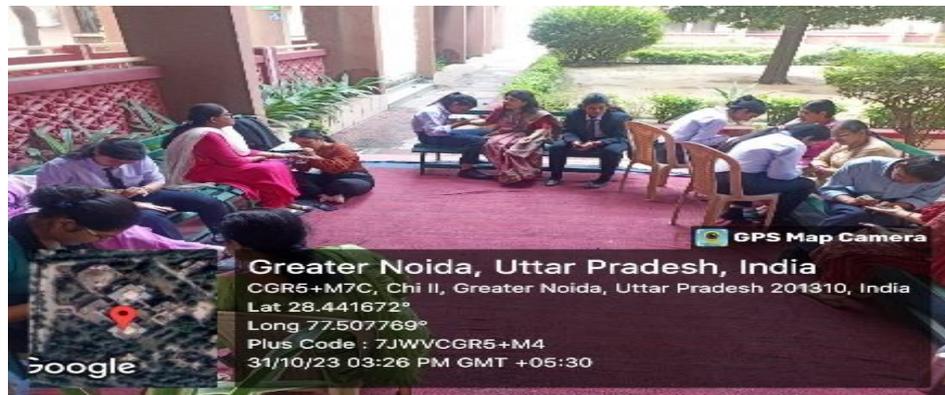
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Competitions

i) Mehndi competition-31st October 2023

Report Mehandi Competition

To inculcate the interest towards Indian traditional art and cultural among students, Arts & Craft Club, AIE has organized Mehandi Competition on 31 October 2023. Students participated with enthusiasm. Students created artistic designs on different themes. The competition was held under the supervision of Dr.Jyoti Tiwari and Ms Komal Choudhary, Assistant Professor, AIE and Student Coordinator Swati Pandey, B.Ed. Batch 2022-24. Competition was started at 3pm and participants were judged on the basis of speed, neatness, design and creativity. One hour was given to all the participants to complete their design.



(ii) Painting Competition- 2nd November 2023

REPORT PAINTING COMPETITION 2023

On 06 November 2023, the Army Institute of Education, Greater Noida organized a painting competition on Indian folk art forms. The competition was open to students of BEd and BEdSplEd Batch 2022-24 and 2023-25, and the theme was to depict the rich and diverse cultural heritage of India through folk art.

The competition received an overwhelming response from students, with over 25 participants from both Batches. The students displayed their creativity and talent in depicting a wide range of Indian folk art forms, including Warli, Madhubani, Gond, Pattachitra, and more.



Student's creative Expressions



(iii) Yoga competition-16th March 2024

REPORT OF YOGA COMPETITION (YOGSPRADHA)

The word “Yoga,” meaning “union,” refers to an inner state where one experiences everything as a part of oneself. Often mistaken for a system of physical exercise, the Yogic system is actually a set of tools for self-transformation that are designed to bring one to this state of union. Yoga began as a spiritual practice but has become popular as a way of promoting physical and mental well-being.

In alignment with this holistic approach, the Health & Physical Education Club of the Army Institute of Education, Greater Noida, organized the Inter-House Yoga Competition as part of the Annual Cultural Fest „Ullas-2024“ on the theme "Indigenous Knowledge Systems" on 16 March 2024. This year's competition, aptly named Yogspradha, aimed to highlight the ancient wisdom and practices embedded in indigenous knowledge systems through the discipline of yoga.



(iv) Abhinayam (drama competition)16th-20th March

ABHINAYAM (DRAMA COMPETITION) INTER HOUSE COMPETITION

Ullas 2k24, a significant three days event organized by the Army Institute of Education (AIE) from March 16th to March 20th, 2024, on the theme of Indian Knowledge System. One of the highlights of this event was the Abhinayam (Drama Competition), which took place on March 18th, 2024. This inter-house competition unfolded in the seminar hall of the Army Institute of Education, attracting participation from all four houses: Pragya, Pratishta, Pragyanam, and Pratigya. Mrs. Abhay Rajvanshi, along with Mr Krishna Vinay, Art Director, Curator, Designer Fine Arts judge the event. The Abhinayam competition witnessed a series of captivating performances, each aligned with the overarching theme of the Indian Knowledge System. Students from different houses took turns showcasing their talents and interpretations through dramatic presentations. The atmosphere was charged with enthusiasm as participants demonstrated their creativity and commitment to the theme.

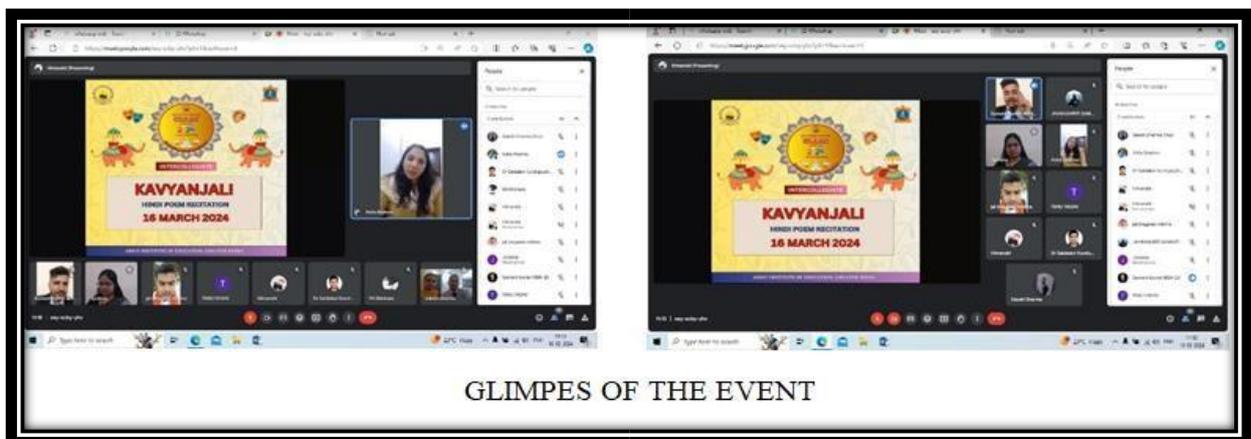




(v) **Kavyaanjali inter college competition**

KAVYAANJALI INTER-COLLEGIATE COMPETITION REPORT

The Army Institute of Education (AIE) organized Ullas 2k24, a three-day event from March 16th to March 20th, on the theme of Indian Knowledge System. As a part of this event, an inter-collegiate competition named Kavyanjali was conducted on March 16th, 2024, in online mode. The Kavyanjali competition commenced with a warm welcome note by Ms. Jyotsna, Assistant Professor AIE. The esteemed judge for the event was Professor Asha from the Department of Hindi at Aditi College, University of Delhi. Professor Asha provided insightful remarks on the theme of the competition, emphasizing the significance of the Indian Knowledge System. Four colleges participated in the competition, each presenting self-composed poems reflecting the essence of the Indian Knowledge System. The participants had showcased their talent and creativity through their recitations, demonstrating a deep understanding of the theme.



(vi) **Online debate competition (Shastrarth)16th March 2024**

REPORT ON INTER COLLEGIATE ONLINE DEBATE COMPETITION(SHASTRARTH)

Cultural Committee of Army Institute of Education in Coordination with Literary Club Organized an Inter Collegiate Online Debate Competition (Shastrarth) as a part of **AIE cultural festival ULLAS 2024** on 16 Mar 2024. 14 participants from five institutes/University send their entries in online mode. Dr. Yogesh Kumar, Assistant Professor AIE was the event coordinator. The objective of the competition was to express their thoughts on the “Indian Knowledge System” in creative manner.

Sumit Kumar, & Akhil Kumar Singh Student Teachers of B.Ed. Batch 2023-25 was the winner of the competition.



(vii) **Rangoli competition 18th March 2024**

REPORT OF RANGOLI COMPETITION HELD ON 18 MARCH 2024 UNDER ULLAS 2024

The Inter-House Rangoli Competition, organized by the Art & Craft Club as part of ULLAS 2024, celebrated the richness of Indian knowledge systems through the vibrant and traditional art form of Rangoli. Held at the Army Institute of Education in Greater NOIDA on 18 March 2024. Objective to organized this event was to provide an opportunity for students to showcase their creativity, cultural appreciation, and teamwork.

The competition saw enthusiastic participation from various houses within the institute, with students showcasing their artistic talents and teamwork skills. Each house brought forth a unique perspective on the theme "Indian Knowledge System" through their Rangoli designs, reflecting the diversity and depth of India's intellectual heritage.



viii) Sanskrit shlok recitation (Uccharanam) competition 16th March 2024

REPORT ON INTER COLLEGIATE SANSKRIT SHLOK RECITATION COMPETITION

Cultural Committee of Army Institute of Education in Coordination with Literary Club Organized an Inter Collegiate Online Sanskrit Shlok Recitation Competition (UCCHARANAM) as a part of AIE cultural festival ULLAS 2024 on 16 Mar 2024. Five participants from five colleges/University send their entries in online mode. Mr. Yogesh Kumar, Assistant Professor AIE was the event coordinator.

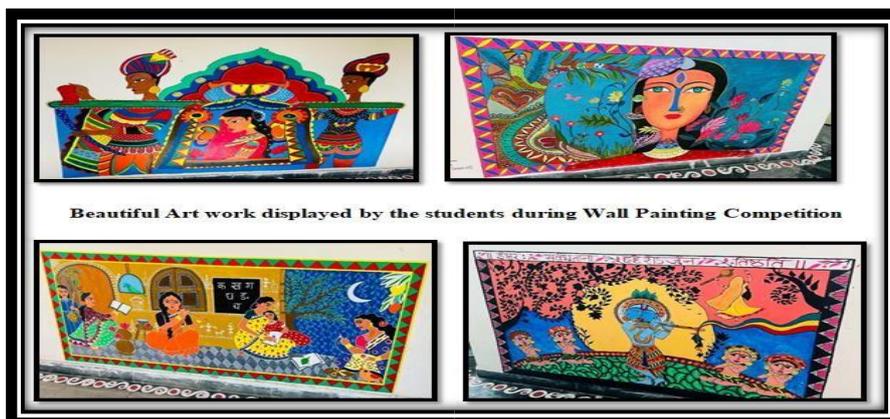


ix) Wall painting competition-18th March 2024

REPORT OF WALL PAINTING COMPETITION HELD ON 18 MARCH 2024 UNDER ULLAS 2024

To develop aesthetic sense and love for Indian art forms among students, Art & Craft Club of Army Institute of Education, Greater NOIDA organized the inter-house Wall Painting Competition, Centered around the vibrant and traditional Madhubani theme under the Ullas Annual Cultural Fest 2024. This event aimed to celebrate the rich cultural heritage of India while providing a platform for budding artists to showcase their creativity.

The competition witnessed enthusiastic participation from students of all four houses. The team of two students from each house eagerly took part in expressing their artistic prowess through the medium of Madhubani art. Walls were judged on the basis of Neatness, creativity, design and overall look.



x) Digitanjali (poster making competition)

REPORT ON DIGITANJALI (POSTER MAKING) COMPETITION

The Innovative Club of AIE hosted a poster making competition, "DIGITANJALI," as part of Ullas-2024. The competition held on March 16, 2024, challenged students to showcase their creativity on the theme of "Indian knowledge systems."

Deepa Yadav from GALGOTIAS UNIVERSITY impressed the judges with her poster, securing first place. Ashish Yadav from ARMY INSTITUTE OF EDUCATION earned the runner-up position with a well-designed entry. Keya Agarwal from ARMY INSTITUTE OF MANAGEMENT AND TECHNOLOGY rounded out the top three with a thoughtful depiction of Indian knowledge systems.

(xi) Photography Competition

REPORT ON DIGITANJALI (PHOTOGRAPHY) COMPETITION

The Innovative Club of AIE organized a photography competition, "DIGITANJALI," during Ullas-2024. Held on March 18, 2024, the competition invited students to capture the essence through the lens on an unspecified theme.

Ashish Yadav from ARMY INSTITUTE OF EDUCATION emerged victorious with the most captivating photograph, securing the first place position. Krishna Kumar Tiwari from

ARMY INSTITUTE OF MANAGEMENT AND TECHNOLOGY, GREATER NOIDA, impressed the judges with their work, earning the second-place honor. Munmi Borah from GALGOTIAS UNIVERSITY's creative vision secured the third-place spot.

(xii) Solo Song Competition

Theme: Songs promoting unity, peace, and harmony (Non-filmy)

The solo song competition took place on March 16, 2024. Participants were allotted three minutes to perform a song of their choice, encompassing a diverse range of genres from classical to contemporary. The judges evaluated the participants based on vocal abilities, song selection, and stage presence. The competition was intense, captivating the audience with mesmerizing performances. The winners were declared based on the highest scores from the judges.



(xiii) GROUP SONG COMPETITION

The group song competition, also held on March 16, 2024, involved teams of four to six members performing songs of their choice. The teams were required to display synchronization and harmony during their performance. The judges assessed the participants on their vocal abilities, coordination, stage presence, and overall performance. The competition was fierce, with enthusiastic support from the audience throughout the event.



(xiv) Fashion show competition- 18th March 2024

REPORT ON FASHION SHOW AT ULLAS 2024 CULTURAL FEST

Theme: Indigenous Knowledge Systems: Sanskritik-Ranway (Cultural Runway)

On March 18, 2024, the highly anticipated fashion show on the theme "Indigenous Knowledge Systems: Sanskritik-Ranway (Cultural Runway)" took place in the Seminar Hall as part of the Ullas 2024 Cultural Fest. This event celebrated the rich and diverse indigenous cultures through traditional attires and clothing styles, highlighting the profound heritage and owledge systems of various indigenous communities.



(xv) Solo dance and group dance competition-16th March 2024

REPORT ON SOLO DANCE AND GROUP DANCE AT ULLAS 2024 CULTURAL FEST

Dance is an essential part of culture and has been a way of expression since ancient times. It is an art that transcends language and boundaries, and it is a form of communication that has the power to evoke strong emotions. In college, dance competitions are a popular way to showcase talent and engage with the community. Solo and group dance competitions are two different categories that attract participants with unique styles and techniques.



(xvi) Creative writing competition

REPORT ON CREATIVE WRITING AT ULLAS 2024 CULTURAL FEST

Event Overview: The creative writing competition, part of the Ullas 2024 Cultural Fest, was held to encourage students to express their thoughts and creativity through the written word. This event showcased the literary talents of the participants and was a platform for them to explore and articulate their ideas on various topics related to Indigenous Knowledge Systems. The competition was held under the supervision of faculty members and coordinators who ensured a fair and inspiring environment for the participants.



(xvii) Sports Competition

AIE organizes multiple sports events to ensure the holistic development of the students detailed report of all sports competitions is attached in 11_C of this academic audit report.



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